

**Roles:**

Elaine O'Neill	<i>Later the Same Evening</i>	Opera Memphis, April 2017
Prince Charmant	<i>Cendrillon</i>	NEC, February 2017
Persephone	<i>Rev. 23</i> (workshop)	NEC, October 2016
Agrippina	<i>Agrippina</i>	NEC, April 2016
Hen/Pasek's Wife	<i>The Cunning Little Vixen</i> (in Czech)	NEC, February 2016
Erisbe	<i>Ormindo</i>	RIAM, January 2015
Laura	<i>Interface</i> (world premiere)	RIAM, December 2014
Woman	<i>Sensational!</i>	RIAM, Ireland, March 2014
Cock	<i>The Cunning Little Vixen</i>	RIAM, Ireland, Jan 2014

**Partial Roles:**

Tisbe	<i>Cenerentola</i>	NEC Children's outreach opera
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**Professional Chorus Experience:**

<i>2016-18 concert series</i>	Handel and Haydn society, Boston, conducted by Harry Christophers
<i>Mikado</i>	Chautauqua Opera, July 2016
<i>Traviata</i>	Chautauqua Opera, July 2016
<i>Carmen</i>	RTE Concert Orchestra (concert performance), June 2014
<i>Nixon in China</i>	Wide Open Opera, Ireland, May 2014
<i>The Alma Fetish</i>	Wide Open Opera, Ireland, September 2013 (world premiere)
<i>Carmen</i>	Opera Theatre Company, national tour, Ireland, 2013

**Education and Training:**

Graduate Diploma, New England Conservatory, May 2017, with Lisa Saffer  
Chautauqua Opera Studio Artist, Summer 2016  
M. Mus Vocal Performance, Royal Irish Academy of Music, May 2015, with Virginia Kerr  
Opera Theatre Company Young Associate Artist, 2013-14 season  
B. A. in Music (Musicology/Theory major), Trinity College Dublin, first class honours, 2012